

Beethoven's Howling Melodious Strangle Symphony: op. 798 no. 1002 "Fancy Toast—DNR"

February 27, 2007

by Erin Crowley

Notes: A new genre of music born to FAWM combined with a long awaited roast of a fellow fawmer. Each verse (including the anagrams therein) references different songs by the same crazy fawmer.

Hands up, crook, with your ketchup stain
Your alibi's lost down the kitchen drain
We can see through your shady facade to...
"A fatal brief curt nod"

Parasitic questions rack my brain
Collared my cat just to keep me sane
Still hunting for crumbs on every shelf
"A caveat: shed, shed duh elf"

CHORUS:
Of all the dishes we love the most
It's the funky jam of fancy toast
Don't ask wherefore, don't ask why
"A maniac grins not, so try"

The carousel's lame and the bumper cars' slow
Sticky candy apples and over-fried dough
But never belittle a double-reed song
"Nor disarrange a snob dong"

There's bread in the midst of this prisoned gloom
I'm still on my feet in "a penciled restroom"
Goddess of insight doth here bestow
"Gosh, a retry, andante, oh no!"

CH

Hey-o, shout-out to my fawmin' peeps
Feeling really hungry for some breakfast meat
Month is almost over and I'm not quite done
"Sabbaticals fewer, me sunk, run!"

Call me slightly crazy, call me a crank
If you hate this song there's someone else to thank
I may be mistaken but her number is listed
"gold lie guy I visit"

References:

Title: Op. & No. refer to one of the #'s used in the song *Dirty Book*. "Fancy Toast" = Nancy Rost, and DNR (typically "do not resuscitate") ties in both with the **strangle** genre and, in my mind, is an acronym for "Disco Nancy Rost".

V.1: *The Butler Did It*: Ketchup refers to condiments (mustard, pepper), whodunit, "But I can't afford a butler"

V.2: *Educated Fleas*: parasites/flea collars/neurosis, "Educated fleas have Ph.D's"

Ch: Funky "jam" i.e. music of fancy toast = Nancy Rost; "I am roasting Nancy Rost"

V.3: *Lullaby*: typical carnival rides/foods; double reeded bassoon referenced, "Organ grinder and bassoon"

V. 4a: *Golden Gate*: sourdough bread, Alcatraz prison, on my feet "Color me pedestrian"

V. 4b: *Another Song*: refers to the muse inspiring songwriting, "Another day another song"

V. 5: *Subterranean Fawmsick Blues, Part I*: Shout out = roll call like her song; breakfast meat refers to line "I'm a vegetarian but I like Steven Bacon"; Anagram: "Subterranean Fawmsick Blues"

V. 6: *Dirty Book*: References to phones: "call me" "crank", someone else to thank = Nancy or maybe someone else I can get to do the music?, number is listed, anagram = "I'll give you digits"